

FUTURE STYLE



PSYBERPIXIE



PSYBER
VISION
MEDIA PRODUCTION



Marina Rao aka VJ Psyberpixie

Psyberpixie - INTERVIEW by Kleo Patras

Exclusive interview (P)&(C)-2006-Future Style

How did you get into the world of VJing ?

WENT TO MY FIRST RAVE 1996 ZEN FESTIVAL ...SAW THE SCREENS AND THE PEOPLES FACES BEIGN TRIGGERED BY THE VISUALSI WAS HOOKED ..and SAID I WANT TO DO THAT !

Who were your biggest influences as a VJ?

OVT VISUALS (USA)

How would you describe your work as VJ? and as a visual-art producer?

Micro-cutting Sublime- Teck-No-Logical Visuals -Electro-Organic - Thought provoking

How will be your tomorrow-style as VJ?

I want to emphasize more on The LIVE Performance aspect of the VJ ...to be on stage with the DJ / Artist...

How will be your tomorrow-style as producer ?

I want to Intergrate more 3D Virtual Scenarios. And dare to use more Sublime Positive Awareness Text/ Phrases /Words (to me VJing holds a great Responsibility ... We can manipulate / interact / and play with the crowd ...sublime or direct.)

Are there any among your video-works you would name your favorites?

" Timothy Leary : Regenerating the God Within" - Exclusive Interview I did with him a year prior to his passing. (currently in the works to get released later this fall)

What genre of music usually do you listen to ?

ELECTRO-BREAKS- Indian-KIRTAN - Darvish/Persian Instrumental

What are your favourite cities and clubs to be on stage ?

Jakarta, Indonesiawhen I played there last year ...the crowd was cheering me on , as they normally do to a DJ . They are very appreciative to Artist . I also Enjoy very much Playing in Miami (My playground and backyard).

What do you prefer : to be on stage in front of an audience or : broadcat live on the web?

I prefer to be in front of a live audience wheter it's 2 people or 20,000 people. There's more Interaction, to see their faces live is a RUSH !.

On the web I have a Virtual Audience.....but It is just as gratifying.

What's been your favourite event so far ?

ULTRA 6 and ULTRA 7 in Downtown Miami -
Candyland 9 and 10 in Miami -
Club Embassy with DJ NARO in Jakarta, Indonesia.
Earthdance Miami with Dubtribe

What about The Womb (the electronic music station that broadcast live)?

They are the first based out of south Beach to have a live Multimedia stream ...DJ/ VJ Showcase 24/7 station ...I have a weekly show and I am their first Resident VJ.

And What about Showfootage ?

Showfootage is distributing my Content video clips for VJ use - also available for IPOD downloads

Is there anything that bothers you about VJing ?

GETTING CONFUSED WITH THE DJ - Not getting the same attention or respect as the DJ.

Where's your dream event ?

In a Jungle ...rain forrest ...on the beach... In a Planetarium In front of Capital Hill....at Chichen-Itza ...or Borobudur temple in Indonesia.

How did your studio career develop ?

After my schooling @ The Art Institute of Ft. lauderdale , I started getting work in Music Video Production ... editing for Independent projects as well as shooting behind the scenes of music videos and Electronic Music events ...I ended up with sooo much out- takes of projects that i thought would be fun to share so I decided to remix my content . I started playing for friends @ gatherings...word got out ...and I started getting booked @ One-off Partys/Festivals and Clubs for 3 years now !.

Your video-studio gear ?

[Pc with SonyVegas] and [After Effects / MAC with Final Cut Pro- and Motion]-
[Edirol V-4]- [M-Audio O2 Midi Controller-][M-Audio Finger Trigger]
[several portable DVD Players] - [Sony DVD-Rec] +[several DV Cams]

How do you build a clip? When you start out working on a clip do you follow a planned program ?

First find the source footage (If I shot It I have to Capture/Import) I then add effects / edit / and finally export .

Does inspiration usually come easy for you ? Do you have any subject in particular for getting inspiration ?

Every day living through self and others is plenty inspiration. Although I do have a Teckno-Fetish I do enjoy reading news about technology online...I am fascinated with the development of computers/robotics/technology in our every day lives.

Electro-Breaks Music or Indian Music with Insence works for me.....create your Ideal scene/ environment to work in.

Do you have your own VJ gear ?

YES

What was your first video-edit equipment ?

MY PC

What was your first VJ equipment ?

P EDIROL V-4

Do you feel that the internet and video-files have affected your work in a postive or negative way ?

Positive for real, there's public domain footage available like you wouldn't believe..searc seek and you will find..the magic is in the remix.

Who are your biggest video-makers influences ?

Spike Jonze - Jean Baptiste Mondino - Mark Romanek- Gerald Barclay

Who were your movie idols (directors, actors ...) as a teenager ?

Indiana Jones - Jhonny Depp - Electra - Catwoman

What are you working on at the moment and what plans do you have for the future?

I'm working on a DVD-Visual mix with Music Artist collaboration by EXZAKT aka Larry McCormick
I am also working on a DVD-Visual mix with Visual Artist collaboration by Liquid Crystal Vision and Music Artist collaboration by Electric Skychurch. Both DVD's release dates are later this fall.

We (Future Style magazine) feel visual-Art as the 'future' of the'music' business. How do you feel the evolution of the "visual Arts"?

Ahhhh Very Nice to hear FutureStyle's positive support in the Visual Scene.
It is definitely on the rise now for some time. In the future I see the VJ getting as popular and demanded as DJ's. I see more DV/VJ Collaborations/ Performances...more live Shows. Visuals will be expected at Shows and Visual Artist will have the opportunity to express to audiences. There is no doubt about it that " The SUPER-STAR VJ is on the RISE ".

What do you like more, studio work or VJing on stage ?

BOTH ARE EQUALLY SATISFYING...ON STAGE THOUGH I HAVE A BIT MORE FREEDOM CAUSE MY CLIPS AND CONTENT are TRIGGER READY ...SO I CAN TRANCE AND JAM!
In my studio I become a bit shamanistic in my ways...

What kind of directions do you see your career taking in the future ?

More Live performances alongside Music Artist ... more Festivals ...Club Residencys ... DVD Releases getting sought after and paid as DJ's.

What are you afraid of regarding the future ?

GETTING PLAYED OUT - AIMING INNOVATION !

Fist name, Last name : Marina, Rao

Also known as : VJ PSYBERPIXIE

What's your zodiac ? Capricorn

Where do you come from ? Planet Earth

Loved country ? Miami (Is that a countrylol) Italy (because of myancestors)

Height, wheight : not too tall ...not too thick

Eyes : Yes

The main traits of your character: happy - dreamy -blissed- teckno junkie

Your principal defect: I bite my fingers

What is your soul's present condition?: Blissed - Fulfilled - Excited

What is the best moment of the day?: When you sleep...I look forward to dreamingIt's my Internal I-MAX show I go to sleep wondering what I will remember.

Whats the last movie you saw? Volcano High on video (I love the Special Effects...)

Your favourite director ? Tim Burton - Quentin Tarantino- Steven Spielberg

What are your interests outside video ? Dancing- Clubbing - Nanotechnology - Robotics

Your dream of happiness: International gigsProducing More DVD's - For People to become self-aware

The best place in the world: at Peace Inside yourself

Favourite color: all shades of Green

Favourite food : Indian Food - Ice-cream

Favourite drink: Water and Chai cold or hot

Favourite car : anything Fast - Vipers- 300 ZX's

What do you hate most? I don't hate

The most important virtue (if you trust virtue!) : to be nice!

What's the best thing in the world? That " IT " exists !

What would you change in this world ? More eco-friendly solutions to set our everyday lives in motion.

The 3 most important things in life : Love- Water-Tecknology

Do you have any pets? not at the moment ...I do love kittys

"I'm a VJ residing in Miami. Been in the electronic Music Scene since '95 ...Documenting Electronic Music Festivals, I enjoy Videography and Editing, and Remixing Video. I create most of my Content. Some Artists I've played for : DUBTRIBE, DJ MONK, GOLDIE, GROOVERIDER, DONALD GLAUDE, JOSH WINK, BABY ANNE, ERIC MORILLO, DJ CRAZE, PACEMEN, DJ EXZAKT, and others. I'm also the First Resident VJ for the Womb . They are an internet electronic music station that broadcast live. I have a weekly residency there Live video mixing. I've been in Video production for 7 years and VJing for 3 years. I'm addicted to : Technology, Cyber-toys, Digital Media, Planetary web, VJing, Electronics, Ice-cream , Fast Cars and Visual Chaos.

About me:

Pixel Pusher_Cyberpunk.....hooked on digital evolution_ electronics_ technology_ cybernetics_ robotics . A visual wrecker, creating , remixing and morphing images into chaotic bliss. A psybernaut with a minor mission to provoke thoughts +positive flow .

MY FAVORITE GIGS : ULTRA 2004-ULTRA 2005 - BANG Music Fest 2005 - Candyland 9 and 10 - Magical Maydaze 2004 - EARTH DANCE 2004 - Club EMBASSY (Jakarta-Indonesia) - 2005

FAVORITE ARTISTS I Played for : GOLDIE - GROOVERIDER - DJ MONK - LAYO and BUSHWACA - EXZAKT - DJ CRAZE - SLICK RICK - The EGYPTIAN LOVER - DUBTRIBE - SPACEMEN - DJ DAN - PETE THA ZOUK- DESYN MASIELLO- JOSH WINK - MEA- DJ NARO - INFECTED MUSHROOM - ASTRAL PROJECTION -

Who I'd like to MIX LIVE VISUALS for : RABBIT IN THE MOON (But OVT has that gig on lock-down) - MONK (Berkley when-ever you need back upI'm your Girrrl) Richie Hawtin aka Plastikman - HYBRID - MING and FS - BJORK - ORBITAL - Depeche Mode - Sasha- Tiesto (ok cause he seems to be getting all the gigs) and of course diva-Madonna .



Status: In a Relationship
Hometown: Miami (Florida)
Zodiac Sign: Capricorn
Occupation: VJ/Visual Artist

General : VJing - Video Mixing - Visual projections - Visual Arts : Holograms - 3D design- video editing/compositing/content creation /shooting video/ digital-cyber-junkie. The Evolution of nano-technology and electronics .

Music: RABBIT IN THE MOON - DJ MONK - GOLDIE - GROOVERIDER - JACKAL &; HYDE - EXZAKT - LUNASOL - DYNAMIX II - RICHIE HAWTIN - KID KOALA - BASSBIN TWINS - HUDA HUDIA - CRYSTAL METHOD - Scratch D Vs H Bomb -SIMPLY JEFF - UBERZONE - KRAFTWERK - DJ SHADOW - DJ Qbert - X-ECUTIONERS - RONI SIZE - HARDKISS - TRIP THEORY - BASS JUNKIE - BORIS DIVIDER - MING &; FS -

Books -The Psychedelic Experience, based on the Tibetan Book of The Dead , by Timothy Leary and Ralph Metzner.- -Chaos and Cyberculture by Timothy Leary - -Flashbacks by Timothy Leary - -Center of the Cyclone by John C.Lilly-

Heroes Albert Hofmann - Timothy Leary - William Gibson - Aldous Huxley - Terence MCKenna - Jack Kilby (Inventor of the Microchip) - Thomas Edison (Kinetoscope / Phonograph) - Zworykin (Inventor of early Television ...one of many in the game at the time) - Nick Holonyak (Inventor of LED technology ! ..wow) much respect to these people !!!.



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	 Psyberpixie visuals @ Arkaos
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	Showfootage
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Psyberpixie on stage Agenda

2006

March 17 - Infected Mushroom -Hermosillo- Mexico
March 25 - Ultra Music Festival - Miami - Florida
The Womb's 10 year anni - Ice Palace Studios - Downtown Miami
April 28th : Exzakt Live I/O Lounge Miami
May 19th : TIESTO Club Avalon Boston
May 27th : Club Cinema Pompano Beach
Sep. 15-16-& 17th : EARTHDANCE San Francisco

@ Womb ([Schedule](#))

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